Womens Voices Feminist Visions Classic And Contemporary Readings By Susan M Shaw

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought. This is the little book that started a revolution, making women's voices heard, in their own right and with their own integrity, for virtually the first time in social scientific theorizing about women. Its impact was immediate and continues to this day, in the academic world and beyond. Translated into sixteen languages, with more than 700,000 copies sold around the world, In a Different Voice has inspired new research, new educational initiatives, and political debate—and helped many women and men to see themselves and each other in a different light.

New Age, Neopagan, and New Religious Movements is the most extensive study to date of modern American alternative spiritual currents. Hugh B. Urban covers a range of emerging religions from the mid-nineteenth century to the present, including the Nation of Islam, Mormonism, Scientology, ISKCON, Wicca, the Church of Satan, Peoples Temple, and the Branch Davidians. This essential text engages students by addressing major theoretical and methodological issues in the study of new religions and is organized to guide students in their learning. Each chapter focuses on one important issue involving a particular faith group, providing readers with examples that illustrate larger issues in the study of religion and American culture. Urban addresses such questions as, Why has there been such a tremendous proliferation of new
spiritual forms in the past 150 years, even as our society has become increasingly rational, scientific, technological, and secular? Why has the United States become the heartland for the explosion of new religious movements? How do we deal with complex legal debates, such as the use of peyote by the Native American Church or the practice of plural marriage by some Mormon communities? And how do we navigate issues of religious freedom and privacy in an age of religious violence, terrorism, and government surveillance?

Providing an in-depth look at the lives of women and girls in approximately 150 countries, this multivolume reference set offers readers transnational and postcolonial analysis of the many issues that are critical to the survival and success of women and girls. • Presents a broad postcolonial feminist examination of the lives of women and girls worldwide through essays about the female experience in individual countries • Provides sidebars that highlight details about individual women and interesting topics that affect women and girls • Includes primary source documents that offer readers a direct look at important statements, laws, and policies about women and girls

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

Now in its updated second edition, Full Frontal Feminism is a book that continues to embody the forward-looking messages that author Jessica Valenti propagated as founder of the popular website, Feministing.com. Full Frontal Feminism is a smart and relatable guide to the issues that matter to today’s young women. This edition includes a new foreword by Valenti, reflecting upon what’s happened in the seven years since Full Frontal Feminism was originally published. With new openers from Valenti in every chapter, the book covers a range of topics, including pop culture, health, reproductive rights, violence, education, relationships, and more. Chapters include: You're a Hardcore Feminist. I Swear. Feminists Do It Better (and Other Sex Tips) Pop Culture Gone Wild The Blame (and Shame) Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases “Real” Women Have Babies I Promise I Won't Say “Herstory” Boys Do Cry Beauty Cult Sex and the City Voters, My Ass A Quick Academic Aside Get to It Since its original publication, Full Frontal Feminism has reassured readers—yeah, you're feminists, and that's actually pretty cool.
In this innovative book, four prominent philosophers of education introduce readers to the central debates about the role of gender in educational practice, policymaking, and theory. More a record of a continuing conversation than a statement of a fixed point of view, The Gender Question in Education enables students and practicing teachers to think through to their own conclusions and to add their own voices to the conversation. Throughout, the authors emphasize the value of a gender-sensitive perspective on educational issues and the relevance of an ethics of care for educational practice. Among the topics discussed are feminist pedagogy, gender freedom in public education, androgyny, sex education, multiculturalism, the inclusive curriculum, and the educational significance of an ethics of care. The multiauthor, dialogic structure of this book provides unusual breadth and cohesiveness as well as a forum for the exchange of ideas, making it both an ideal introduction to gender analysis in education and a model for more advanced students of gender issues. How do you live the feminist dream? Kate Bryan summons a small army of her heroes to answer that question—Mary Agnes Cullen (her mother, “the original feminist”), Rosa Parks, Joan of Arc, Rachael Denhollander, Catherine of Siena, Shania Twain, John Paul II, Malala Yousafzai, Mary of Nazareth. But to sum it all up she turns to another of her feminist heroes, Dolly Parton—“Find out who you are and do it on purpose.” For Bryan this is genuine feminism—“Find out who you are, who you were created to be, and every day, live that out. You have a purpose. God wants you to leave a unique mark on the people in your life, on this world. Find out who you were meant to be and live that out. Doing that will give others the passion, zeal, and courage to find out who they have been created to be and embrace the life that they were created for. By living our authentic lives we will change the world.” This book is a collection of feminist analyses of various topics in experiential education, particularly as it applies to outdoors and adventure education, as well as practical examples of how women's experiences can contribute to the field as a whole. Following an introduction, "The Quilt of Women's Voices" (Maya Angelou), the 25 chapters are: "Women's Outdoor Adventures: Myth and Reality" (Karen Warren); "Why Women's Outdoor Trips?" (Mary McClintock); "Inside Work, Outdoors: Women, Metaphor, and Meaning" (Heidi Mack); "The Eustress Paradigm: A Strategy for Decreasing Stress in Wilderness Adventure Programming" (Anjanette Estrellas); "The Value of Therapeutic Wilderness Programs for Incest Survivors: A Look at Two Dominant Program Models" (Ruth Rohde); "The History of Camping Women in the Professionalization of Experiential Education" (Wilma Miranda, Rita Yerkes); "A Philosophical Basis for a Women's Outdoor Adventure Program" (Denise Mitten); "The Outdoor Recreation Experience: Factors Affecting Participation of African American Women" (Nina S. Roberts, Ellen B. Drogin); "Leading the Way: Strategies That Enhance Women's Involvement in Experiential Education Careers" (T. A. Loeffler); "Feminist Perspectives on Outdoor Leadership" (Karla Henderson); "Feminist Pedagogy and Experiential Education: A Critical Look" (Karen Warren, Alison Rheingold); "Outdoor Leadership Considerations with Women Survivors of Sexual Abuse" (Denise Mitten, Rosalind Dutton); "Feminists Challenging Assumptions about Outdoor Leadership" (Martha Bell); "The Value of Feminist Ethics in Experiential Education Teaching and Leadership" (Denise Mitten); "A Politicized Ethic of Care: Environmental Education from an Ecofeminist
Perspective" (Constance L. Russell, Anne C. Bell); "The Midwife Teacher: Engaging Students in the Experiential Education Process" (Karen Warren); "Women and the Outdoors: Toward Spiritual Empowerment" (Karla A. Henderson); "Snips and Snails and Puppy Dog Tails...The Use of Gender-Free Language in Experiential Education" (Deb Jordan); "Sexual Harassment and Experiential Education Programs: A Closer Look" (T. A. Loeffler); "Women of Color in Experiential Education: Crossing Cultural Boundaries" (Nina Roberts); "Lesbian Baiting Hurts All Women" (Mary McClintock); "Turn Off the Radio and Sing for Your Lives! Women, Singing, and Experiential Education" (Moon Joyce); "'Connecting with Courage,' an Outward Bound Program for Adolescent Girls" (Terry Porter); "Facing Women's Fear of Failure: An AWESome Experience" (Anne Dal Vera); and "Women in Experiential Education Speak Out: An Anthology of Personal Stories across Cultures" (Nina S. Roberts, Ellen J. Winiarczyk).

Contains references, author profiles, and an annotated bibliography of Association for Experiential Education publications. (SV)

Thoroughly updated and expanded, the second edition of A History of U.S. Feminisms is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, A History of U.S. Feminisms will provide historical context of all the major events and figures from the late nineteenth century through today. The chapters cover: first-wave feminism, a period of feminist activity during the nineteenth and early twentieth centuries which focused primarily on gaining women's suffrage; second-wave feminism, which started in the '60s and lasted through the '80s and emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and is best exemplified by its focus on diversity and intersectionality, queer theory, and sex-positivity.

More than half of the world's farmers are women. They are the majority of the poor, the uneducated and are the first to suffer from drought and famine. Yet their subordination is reinforced by well-meaning development policies that perpetuate social inequalities. During the 1975-85 United Nations Decade for the Advancement of Women their position actually worsened. This book analyses three decades of policies towards Third World women. Focusing on global economic and political crises - debt, famine, militarization, fundamentalism - the authors show how women's moves to organize effective strategies for basic survival are central to an understanding of the development process.

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One's Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times
What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

"Despite the progress of the women's movement, many women still feel silenced in their families and schools. This moving and insightful bestseller, based on in-depth interviews with 135 women, explains"

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

This introductory women’s studies reader represents a wide range of classic, conceptual, and experiential writings. Chapter introductions provide background information on each chapter’s topic, including explanations of key concepts and ideas and references to the subsequent reading selections. The anthology also offers numerous pedagogical features designed to engage students in active learning.

Original experiences and perspectives of young feminists.

No one knew Staceyann’s mother was pregnant until a dangerously small baby was born on the floor of her grandmother’s house in Lottery, Jamaica, on Christmas Day. Staceyann’s mother did not want her, and her father was not present. No one, except her grandmother, thought Staceyann would survive. It was her grandmother who nurtured and protected and provided for Staceyann and her older brother in the early years. But when the three were separated, Staceyann was thrust, alone, into an unfamiliar and dysfunctional home in Paradise, Jamaica. There, she faced far greater troubles than absent parents. So, armed with a fierce determination and uncommon intelligence, she discovered a way to break out of this harshly unforgiving world. Staceyann Chin, acclaimed and iconic performance artist, now brings her extraordinary talents to the page in a brave, lyrical, and fiercely candid memoir about growing up in Jamaica. She plumbs tender and unsettling memories as she writes about drifting from one home to
the next, coming out as a lesbian, and finding the man she believes to be her father and ultimately her voice. Hers is an unforgettable story told with grace, humor, and courage.

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In The Unwomanly Face of War, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women’s stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, The Unwomanly Face of War is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder, author of On Tyranny: Twenty Lessons from the Twentieth Century “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of The Girl on the Train “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award–winning author of The Future Is History

As a leading introductory women’s studies reader, Shaw and Lee’s Women’s Voices, Feminist Visions offers an excellent balance of classic, conceptual, and experiential selections including new contemporary readings. This student-friendly text provides short and accessible readings reflecting the diversity of women’s experiences. With each new edition, the authors keep the framework essays and selections of readings fresh and interesting for students.

This groundbreaking feminist classic dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the result was the groundbreaking shift to today's affirmative consent model ("Yes Means Yes," as coined by this book). With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, Yes Means Yes brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female
sexuality and pleasure leads to viewing women differently, and ending rape. Yes Means Yes has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

This work comprises a collection of influential readings in feminist theory. It is divided into four sections: "Reading the Body"; "Bodies in Production"; "The Body Speaks"; and "Body on Stage".

“Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It’s always great to have an intersectional tome on hand.” —Amanda Gorman

"Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence


A Penguin Vitae Edition

In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

This collection of classic and contemporary essays provides a detailed, engaging, and altogether current study of gender that focuses on Canadian themes and scholars.

A powerful celebration of brilliant speeches by women throughout the ages, from Boudica to Greta Thunberg. 'A treasure trove of trailblazers...' Cathy Newman

Looking at lists of the greatest speeches of all time, you might think that powerful oratory is the preserve of men. But the truth is very different - countless brave and bold women have used their voices to inspire change, transform lives and radically alter history. In this timely and personal selection of exceptional speeches, Yvette Cooper MP tells the rousing story of female oratory. From Boudica to Greta Thunberg and Margaret Thatcher to Malala, Yvette introduces each speech and demonstrates how powerful and persuasive oratory can be decidedly female. Written by one of our leading public voices, this is an inspirational call for women to be heard across the globe.
Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women†‹, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Gendered Voices, Feminist Visions: Classic and Contemporary Readings, Seventh Edition, is a balanced collection of classic, conceptual, and experiential selections. Accessible and student-friendly, the readings reflect the great diversity of women's experiences. Framework essays provide context and connections for students, while features like learning activities, ideas for activism, and questions for discussion provide a strong pedagogical structure for the readings. A dramatic visual history celebrates the contributions of women who helped shape the history of America, from the earliest Native Americans to the suffragists who won the right to vote in 1919, in a study that incorporates 160 period photographs and artworks, diary excerpts, and letters. Reprint.

A classic work of feminist scholarship, Ain't I a Woman has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

This volume is an anthology of nonfiction writing by women. The text is divided into two sections: the first section contains from three to four pieces by fifteen major women writers; the second section presents thirty-four classic essays from the feminist tradition.

When Feminist Theory: From Margin to Center was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, Feminist Theory embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

In Black Water Rising, Attica Locke made one of the most stunning fiction debuts in recent memory. Now she returns with
The Cutting Season, a riveting thriller that intertwines two murders separated by over a century. Caren Gray manages Belle Vie, a sprawling antebellum plantation-turned-tourist attraction where the past and the present coexist uneasily. Outside the gates, an ambitious corporation has been snapping up sugar cane fields from struggling families, replacing local employees with illegal laborers. Tensions mount when the body of a female migrant worker is found in a shallow grave on the property, her throat cut clean. The police zero in on a suspect but Caren fears they're chasing the wrong leads. Putting herself at risk, she unearths startling new facts about the long-ago disappearance of a former slave that has unsettling ties to the modern-day crime. In pursuit of the truth about Belle Vie's history—and her own—Caren discovers secrets about both cases that an increasingly desperate killer will do anything to keep hidden.

Copyright: a3445db0b5a77b7fe83bc1efd3c9bb77